

IN COSTUME GRAPHICS, A PAPER REPRESENTATION OF THE ANATOMICAL STRUCTURE OF THE HUMAN BODY

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Abstract. *Costume graphics volumetric - spatial his/her thinking to grow and the form on the plain clear to describe from teaching and creating consists of . Costume graphics light industry in specialists symbolic constructive thinking costume and figure in drawing artistic expressive tools , methods using knowledge and qualification It helps in the acquisition of skills . Not only in costumes, but also in the original drawing of household items and drawing them in various techniques in a graphic manner in multi-color and creating multi-figure compositions.*

Keywords: *Costume graphics, costume composition, black and white colors, light industry, pencil, paper, color image, figure, human body , colors, model, body parts, product, design, form, standard, rule, sketches, drawings.*

As we know, the light industry sector serves to satisfy the population's need for consumer goods. In order to satisfy our people's need for consumer goods: clothing - wool, leather - footwear, knitwear, it is necessary to develop stylish, modern, competitive products. For this, specialists in the field are required to improve the process of making clothes, create clothing models in modern design, and for this, future specialists are required to develop their imagination and creative thinking skills. For this, creative works are first prepared, that is, drawings and sketches. Before learning to draw, it is necessary to study the necessary equipment for drawing and how to use them. Skills such as holding a pencil correctly and holding an eraser well should be formed from the very beginning of drawing lessons. This teaches them to be resourceful and plays a major role in cultivating aesthetic taste in them.

One of the distinctive features of graphics is the composition of the image in the form of a picture and the use of one achromatic (most often black) color in combination with a white or colored background of paper. The image may consist of more spots than lines. In color graphics, other colors are sometimes used, but in this case, all additional colors added to the image remain exactly the same and do not define the main elements of the image.

Graphic tools to paint relatively as if limited become it seems only. Only one black the color white background on paper various polished, white and black of colors normative from contrast using or various intensive lines and spots delicate and complex to each other transitions using graphic designer artist more expressiveness and meaningfulness melting possible. Graphic tools with subjects surface to perceive texture (smooth, rough, shiny) and even color to imagine possible. Graphic to one's advantage has: for example, him/her to do less time spending will be and that's why because it is very fast at the opportunity the artist exciting feelings and thoughts expression. As usual, graphic works are executed on paper, occasionally on silk and parchment.

When working on a costume sketch, the main attention is paid to the importance of the following situations: correctly reflecting the specific nature and plasticity of the figure's movement in the initial drawings and, if necessary, enhancing it; bringing the image closer to special graphics in accurately expressing the proportions of the figure and the nature of its movement; determining and marking the proportions of the entire costume and its individual elements in the figure; depicting the head with a hairstyle and headdress, hands and feet with shoes; determining the brightness and essence of the color of the costume; conditionally representing the figure of the costume material using various methods and graphic depiction techniques.

Paper list composition one figured and many figured to be possible. Any in a suit anyway figure picture so placement It's okay, paper. sheet vertical according to full Let it be. And this the image on scale to do and paper surface the most acceptable embossed elements with to fill help gives. The main requirement of composition is the integrity of the parts of the work. The creator must arrange these parts in such a way that they give the impression of a single whole. In other words, it is necessary to combine the elements of the picture into a single, inseparable whole through a general compositional plan. For this first of all composition center, that is author's work on top next of work beginning point, elements are determined.

The picture composition rhythm not only composition of the center other parts with related, maybe this of parts mutual rhythmic and plastic It also depends on the connection. Built from the composition taken impression integrity his/her structure

through is achieved , that is artist en to the work his/her structural parts so placement it is necessary that they mutual relevance noticeably let it be .

In drawing, it is necessary to be able to correctly position the figure, for this its position is determined relative to the horizontal plane on which the model stands, and its position in space relative to the vertical is found. First of all, the position of the central axis, which runs from the recess at the base of the neck through the sternum and navel to the pubic bone, is determined. The human body is symmetrical, and the axis clearly expresses the movement of the body. The difficulty in studying the anatomical structure of the human body on a real model arises primarily due to the mobility of nature. Therefore, in solving the complex problem of studying the human figure and drawing its image on a sheet of paper, we can use the works of the French sculptor Houdon as a model.

Conclusion. The process of starting to draw an anatomical model is no different from drawing any other body. First, the artist studies the model, chooses a point of observation, prepares the drawing tools, and begins work. Given in format paper model integrity on the sheet capacity for before figure the most tall and the highest bottom point is found . When depicting the position of the figure, it is important to determine the center of gravity and its direction. The body parts should be positioned in such a way relative to the centers of gravity that the body maintains its balance. When the figure bends, the center of gravity shifts in the corresponding direction. When resting on one leg, the supporting surface is limited to the heel of the supporting leg, and this part of the leg bone rises, while the other falls slightly.

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