



ARTISTIC INTERPRETATION OF HISTORICAL PERSONAL NAMES IN THE NOVEL “AMIR TEMUR”

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**Annotation:** *This article analyzes the anthroponyms used in the novel Amir Temur by Bo'ribov Ahmedov. The study examines the personal names mentioned in the historical events described in the work, their origin, meaning, and artistic function. In particular, the semantic features and literary role of the names of historical figures such as Amir Temur, Amir Qazag'an, Qozonxon, Tarag'oy Bahodir, and Bayankulixon are discussed. The research shows that the anthroponyms in the novel serve not only as identifiers of historical figures but also play an important linguopoetic role in creating the historical atmosphere of the work and revealing the characters' personalities.*

**Keywords:** *anthroponyms, historical anthroponyms, personal names, semantic analysis, linguopoetics, historical novel, artistic image, Amir Temur, Bo'ribov Ahmedov.*

Bo'ribov Ahmedov's novel “Amir Temur” artistically depicts the complex periods in the history of Movarounnahr. The work extensively describes the political instability of the Chagatai ulus, the struggle for power among amirs, and events that significantly influenced the lives of the people. This period is portrayed in history as a time when internal disorder intensified within the ulus, and various tribes and amirs acted in pursuit of their own interests.

According to the events of the novel, different tribes lived in Movarounnahr, Yettisuv, and other territories that were part of the Chagatai ulus. Among them, the Arlat, Jaloyir, Qovchin, and Barlos tribes are specifically mentioned. In particular, the Barlos tribe is described as powerful and influential. One of the notable figures from this tribe was Tarag'oy Bahodir. The name “Tarag'oy” has Turkic roots and, according to some interpretations, means “support” or “backbone.” The word “Bahodir,” on the other hand, means “brave” or “heroic.”

In the novel, Tarag'oy Bahodir is portrayed as a generous, devout, and kind-hearted person. He enjoys conversing with scholars and spends much of his time in gatherings devoted to knowledge and enlightenment.

In the novel “Amir Temur”, the anthroponyms used play an important role in the artistic representation of historical reality. Through personal names, the author reveals not only events but also the spirit of the era, the political situation, and the social environment. In the work, anthroponyms serve both to represent real historical figures and to illuminate the characters' traits.





## MODERN PROBLEMS IN EDUCATION AND THEIR SCIENTIFIC SOLUTIONS

First of all, the name **Amir Temur** represents the central figure of the work. The word “Temur” is etymologically close to “iron,” symbolizing strength, firmness, determination, and power. This name is closely aligned with the character’s future qualities as a great military commander. Through this anthroponym, the author emphasizes the historical figure’s strong will and his capacity as a statesman.

For example, **Chagatai Khan** is associated with Chagatai, the son of Genghis Khan. The name “Chagatai” is a historical personal name, and his descendants ruled the Chagatai Ulus. Its function in the novel is to indicate the origin of the state’s name and define the historical period. **Kepak Khan**: The exact etymology of “Kepak” has various interpretations, but it is known as the name of a historical ruler. Its function is to represent the historical stage related to the relocation of the ulus capital to Movarounnahr. **Amir Temur**: The word “Temur,” derived from “iron,” means “strong” and “firm.” Its artistic function is to represent the main character and a great military leader. The meaning of the name harmonizes with his personality traits. **Qarachor Noyon**: “Noyon” is a Mongolian title meaning “commander” or “amir.” Its function is to show historical continuity as one of Temur’s ancestors. **Ijil Noyon**: A combination of a personal name and the title “noyon.” Its function is to demonstrate the continuity of the Barlas lineage. **Amir Berkal**: “Amir” means ruler or leader, while “Berkal” is a historical personal name. Its function is to represent the period before the decline of the Barlas’ influence. **Tarag’oy Bahodir**: “Tarag’oy” is a Turkic name, interpreted by some as meaning “support” or “backbone.” “Bahodir” means “brave” or “heroic.” He is the father of Amir Temur. The word “bahodir” highlights his bravery and respected status. **Amir Shamsiddin Kulol**: “Shamsiddin” means “the sun of religion,” while “Kulol” means “potter” or craftsman. He is portrayed as a spiritual mentor, and his name reflects his role as a moral and spiritual guide. **Qozon Khan**: “Qozon” is a historical name used for rulers. His function in the novel is to represent a ruler at the center of political struggle. **Amir Qazaghan**: “Qazaghan” is interpreted in some sources as meaning “victorious” or “powerful.” He is depicted as a strong military leader engaged in struggles for power.

In general, the historical personal names in the novel are not merely nominative units, but important elements that perform an artistic and aesthetic function. Through them, the historical period, political situation, and characters’ personalities are vividly expressed in the work. Such an interpretation of anthroponyms enriches the linguopoetic features of the novel and enhances both its scientific and artistic value.

As the prominent scholar Vladimir Nikonov stated, “A personal name is not only a means of identification, but also an important mirror of history and culture.” The well-known anthroponymist Vladimir Nikonov views personal names not merely as identifiers of individuals, but as significant linguistic units that reflect history and culture.

Indeed, every name is connected with a specific historical period, national tradition, religious belief, and social environment. Therefore, personal names reveal the historical memory, cultural values, and worldview of a people.





## MODERN PROBLEMS IN EDUCATION AND THEIR SCIENTIFIC SOLUTIONS

Historical personal names play an important aesthetic and ideological role in literary works. They provide historical authenticity to a text, demonstrate that the events are based on real foundations, and help immerse the reader in the atmosphere of a particular period. Especially in historical novels, anthroponyms (personal names) are an integral part of the plot structure.

Historical names enable the author to specify the time period, show the social status of the character, reflect the political and cultural environment, and reveal the character's personality. For example, the name of a historical figure such as Amir Temur serves to uncover the central idea of the work. Such names do not function only as a means of identification; they also express the strength, determination, and historical significance of the artistic image.

Sometimes historical personal names acquire symbolic meaning. Their semantic content becomes intertwined with the character's personality, creating an additional artistic effect within the work. Therefore, anthroponyms are analyzed deeply from linguistic, historical, and literary perspectives. Historical personal names in literature are not only a means of reflecting real events but also an important element that enriches the ideological and artistic content of the work.

For instance, the great thinker and literary scholar Alisher Navoiy paid special attention to the issue of naming in his works. He demonstrated in practice that a character's name should correspond to their personality and moral world. In Navoiy's creative works, names often carry symbolic meaning and reveal the inner essence of the character. In a literary work, a personal name is an inseparable part of a character's image. In the novel, the name Amir Temur represents the central character. This name evokes the concepts of strength, determination, and leadership in the reader's mind. In the work, Temur's courage, strategic thinking, and organizational abilities are presented in harmony with his name. In this way, the anthroponym helps to strengthen the character's image.

Similarly, the name Tarag'oy Bahodir also plays an important role in character creation. The word "Bahodir" means bravery and heroism. In the work, he is depicted as a people-oriented, kind-hearted, and spiritually mature person. Thus, the name serves to emphasize the positive qualities of the character. The semantic function of anthroponyms refers to the creation of additional artistic meaning through the lexical meaning of a personal name. For example, the word "Temur" is close in meaning to "iron" and symbolizes firmness and strength. This meaning is directly connected to the character's personality and reveals the inner essence of the image.

Other historical personal names mentioned in the novel—Amir Qazag'an and Qozonxon—also semantically express the political power and struggles for authority of their time period. The title "Amir" indicates a high social rank, which reflects the character's social status. The semantic aspect of a name is related to its origin, meaning, and cultural connotations.





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