



STYLISTIC AND SEMANTIC FEATURES OF PHRASEOLOGICAL EXPRESSIONS IN LITERARY WORK

**Islamova Malika**

*Student of SamSIFL*

*Scientific supervisor: Ablyayeva Venera Vaxidovna*

*Senior teacher of SamSIFL*

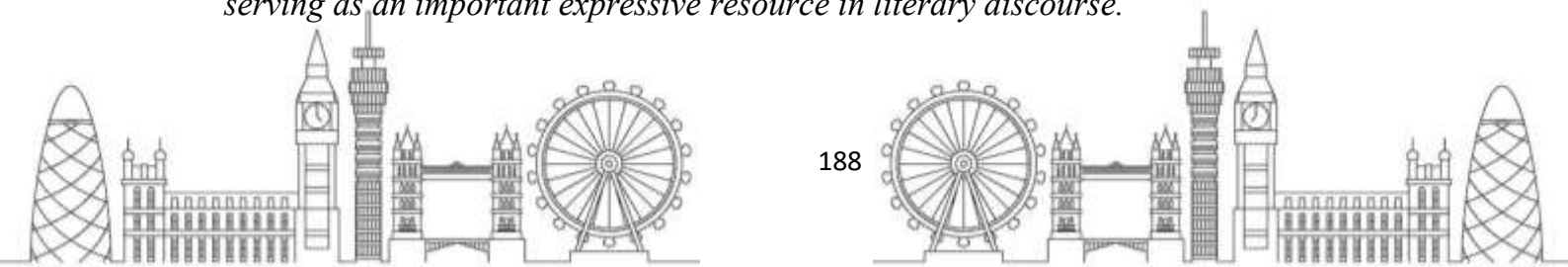
**Annotatsiya,** maqolada adabiy asarlarda frazeologik birikmalarning stilistik va semantik xususiyatlari tahlil qilinadi. Frazeologik birliklar matnga obrazlilik, ritm va emotsional chuqurlik qo'shadi, adabiy nutqning estetik qiyofasini boyitadi. Ishda frazeologik ifodalar kontekstga bog'liqligi, sinonimlar bilan almashtirish imkoniyati va metaforik ma'nolari orqali o'rganiladi. Shuningdek, maqolada frazeologik birikmalarning yozuvchining uslubi, xarakter tasviri va voqea rivojlanishiga ta'siri misollar bilan ko'rsatib berilgan. Tadqiqot natijalari frazeologik ifodalar adabiy matnni nafaqat semantik, balki stilistik jihatdan ham boyitishini isbotlaydi.

**Kalit so'zlar:** frazeologik birikmalar, stilistika, semantika, adabiy matn, metafora, emotsional ifoda, kontekst, yozuvchi uslubi

**Аннотация,** в статье исследуются стилистические и семантические особенности фразеологических единиц в литературных произведениях. Фразеологизмы придают тексту художественность, образность, эмоциональную глубину и усиливают эстетическую ценность литературного языка. Рассматривается зависимость фразеологизмов от контекста, возможность замены синонимическими выражениями, а также их метафорические и эмоциональные оттенки. Особое внимание уделено роли фразеологизмов в формировании стиля автора, характеристике персонажей и развитию сюжета произведения. Полученные результаты показывают, что фразеологические единицы обогащают текст не только с семантической, но и со стилистической точки зрения.

**Ключевые слова:** фразеологизмы, стилестика, семантика, литературный текст, метафора, эмоциональная выразительность, контекст, стиль автора

**Abstract,** the article examines the stylistic and semantic features of phraseological expressions in literary works. Phraseological units contribute to imagery, rhythm, and emotional depth, thereby enhancing the aesthetic quality of literary texts. The study analyzes the context-dependent nature of these expressions, their potential substitution by synonymous constructions, and their metaphorical and emotional meanings. Particular attention is given to the role of phraseological expressions in shaping the author's individual style, character portrayal, and narrative development. The findings demonstrate that phraseological units enrich literary texts not only semantically but also stylistically, serving as an important expressive resource in literary discourse.





MODERN PROBLEMS IN EDUCATION AND THEIR SCIENTIFIC SOLUTIONS

**Keywords:** *phraseological expressions, stylistics, semantics, literary text, metaphor, emotional expression, context, author's style*

### Introduction

Phraseological units like idioms and proverbs really show how language can be so rich in books and stories. They add layers to what is said, not just the basic meaning but also the style and feelings behind it. Authors use them to make things more vivid, with better rhythm and images that stick in your mind. I think that helps pull readers in deeper, making the whole experience more alive. In literature, these expressions depend a lot on the context around them. The same phrase might mean something different based on the story or characters involved. That flexibility lets them capture small details in thoughts or emotions, even cultural stuff that fits the time or place. It is interesting how they tie into the authors overall approach. Studying this stuff overlaps linguistics, how style works, and analyzing books. On the style side, it is about the emotional punch or metaphors they bring. Semantically, it is more on what they actually mean and how they shift in use. Combining those views helps see why writers pick them to build characters or move the plot along. This piece looks at the style and meaning sides of phraseological expressions in lit. They help create images and deeper feelings, plus keep the narrative together somehow. It also points out how they show an authors personal touch. Kind of like, they are not just words but tools that change how you read and understand everything. I am not totally sure if that covers it all, but it seems key.

### Main Part

#### 1. Phraseological Expressions and Their Role in Literary Texts

Phraseological units are stable word combinations that often retain their fixed form and are distinguished by their metaphorical and contextual meaning. In literary texts, phraseological expressions are used to reveal the characters' personalities, make events more vivid, and create rhythm. For example, expressions like "slippery underfoot" or "to see through one's eyes" convey broader imagery and emotion beyond their literal meaning. Phraseological expressions expand the emotional palette of literary language<sup>23</sup>. They stimulate the reader's imagination and perceptions, adding vitality and realism to the text. At the same time, they reflect the author's stylistic approach, interpretation of characters, and perspective on the development of events.

#### 2. Stylistic Features

From a stylistic perspective, phraseological expressions can be analyzed in several ways: Imagery and metaphorical layer: Phraseological units often function as metaphors, enriching the author's imagery, e.g., expressions like "close to the heart" or "touched the soul." Emotional expression: They are important for conveying the emotional tone of the text, helping to reflect the mental and emotional state of characters. Rhythm and intonation: Phraseological expressions contribute to the tone and rhythm of the text, enhancing both

---

<sup>23</sup> Leech G., Short M. *Style in Fiction*, 2007, p. 40.





## MODERN PROBLEMS IN EDUCATION AND THEIR SCIENTIFIC SOLUTIONS

poetic and prose style. For instance, in romantic novels, phraseological expressions intensify emotional dramatism, while in stories, they help accelerate the narrative flow. Therefore, stylistic analysis is crucial in identifying the role of phraseological expressions in shaping the author's style.

### 3. Semantic Features

The meaning of phraseological expressions can vary depending on the context. They often carry idiomatic meaning, but an author can adapt them to convey new semantic layers. For example, expressions like "heavy words" or "lit up the heart" evoke different emotions in different contexts, and their metaphorical and emotional layers create varied interpretations for the reader. Semantic analysis helps identify synonymous equivalents of phraseological expressions and demonstrates their stylistic flexibility. Moreover, the distinctive meaning of these units forms an integral part of the text's overall imagery and deepens the literary work's content.

### 4. The Role of Phraseological Expressions in the Author's Style

Phraseological expressions reveal the author's unique style in literary texts. They are used to depict characters, create atmosphere, and develop the plot. For instance, in comedies, these expressions contribute to humor and irony, while in dramas, their emotional impact is heightened<sup>24</sup>. Additionally, phraseological units enrich the meaning of the text, reflect the author's linguistic taste, and draw the reader's attention to key aspects of the narrative. Thus, phraseological expressions enhance literary texts not only semantically but also stylistically.

### Conclusion

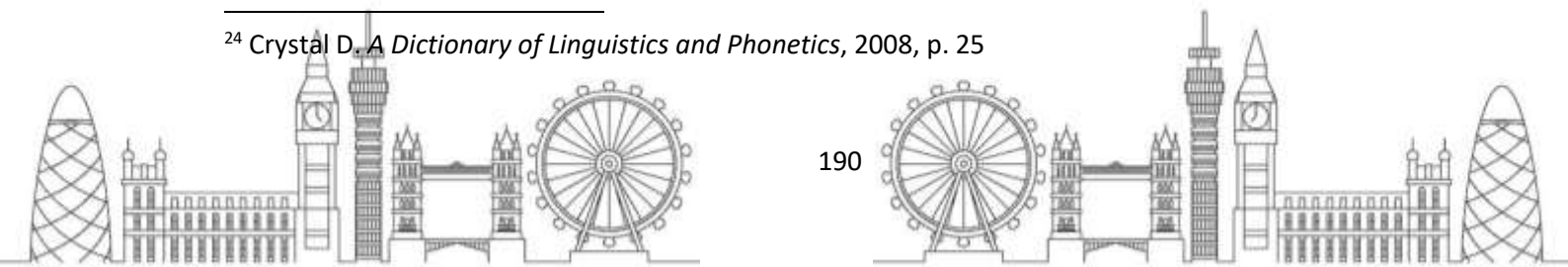
In conclusion, phraseological expressions play a multifaceted and indispensable role in literary texts. They enrich both the semantic content and stylistic fabric of a work by contributing imagery, cultural depth, and emotional resonance. Their meaning is deeply dependent on context, allowing authors to shape characters' voices and enhance narrative rhythm. Furthermore, phraseological units act as stylistic markers that help define an author's unique linguistic style and cultural perspective, bridging semantic richness with aesthetic expression. Such units not only convey figurative and idiomatic meanings but also reflect the broader cultural and pragmatic dimensions of language use in literature. Consequently, studying phraseological expressions from both stylistic and semantic angles offers valuable insights into how language functions as a creative tool in literary discourse.

## REFERENCES

1. Alisoy H. Semantic Classification of Phraseological Units. – Acta Globalis Humanitatis et Linguarum, 2024. – 45–52 p.
2. Alisoy H. A Taxonomic Approach to Structural and Semantic Dimensions in English Phraseology. – Porta Universorum, 2025. – 33–41 p.

---

<sup>24</sup> Crystal D. *A Dictionary of Linguistics and Phonetics*, 2008, p. 25





MODERN PROBLEMS IN EDUCATION AND THEIR SCIENTIFIC SOLUTIONS

3. Bilous N., Barladiuha A. Structurally Semantic and Stylistic Features of Phraseological Units. – International Journal of Philology, 2020. – 112–118 p.
4. Rasulova S. A. Phraseology as a Linguistic Branch. – Sciental Journal of Education, Humanities and Social Sciences, 2025. – 141–144 p.
5. Urolova F. A. Pragmatic Function of Phraseological Units (Based on English, Russian and Uzbek Literary Texts). – TADQIQOTLAR.UZ, 2024. – 77–84 p.
6. Veisbergs A. Phraseological Units and Idioms: East and West and Where Do We Stand. – Baltic Journal of English Language, Literature and Culture, 2013. – 45–56 p.
7. Cowie A. P. Phraseology: Theory, Analysis, and Applications. – Oxford: Oxford University Press, 2018. – 245 p.
8. Sharifian F. Cultural Linguistics: Cultural Conceptualisations and Language. – Amsterdam: John Benjamins Publishing, 2020. – 312 p.

