



MODERN PROBLEMS IN EDUCATION AND THEIR SCIENTIFIC SOLUTIONS  
FUNCTIONAL-PRAGMATIC ANALYSIS OF IDIOMATIC EXPRESSIONS IN CONTEMPORARY ENGLISH PROSE

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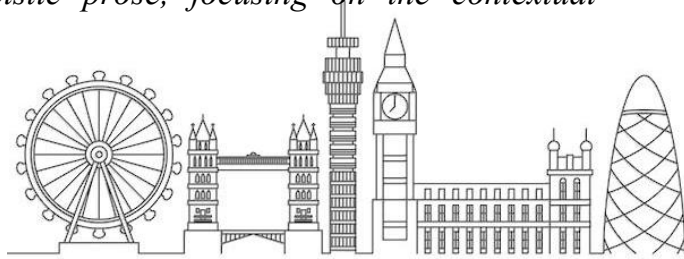
**Annotatsiya**, mazkur maqolada zamonaviy ingliz nasriy matnlarida qo'llaniladigan idiomatik birliklarning funksional-pragmatik xususiyatlari tahlil qilinadi. Tadqiqotning asosiy maqsadi idiomatik ifodalarning matn ichidagi kommunikativ vazifasi, muallif pozitsiyasini ifodalashdagi roli hamda o'quvchiga ta'sir ko'rsatish mexanizmlarini aniqlashdan iborat. Ish jarayonida badiiy va publitsistik nasr namunalari asosida idiomatik birliklarning kontekstual ma'no hosil qilish xususiyatlari o'rganildi. Tahlil natijalari shuni ko'rsatadiki, idiomalar nafaqat obrazlilik vositasi, balki pragmatik maqsadga yo'naltirilgan semantik yuklama tashuvchisi sifatida ham namoyon bo'ladi. Ular matnda baholash, emotsional ta'sir va yashirin ma'no ifodalashda muhim ahamiyat kasb etadi.

**Kalit so'zlar:** idiomatik birliklar, funksional-pragmatik tahlil, zamonaviy ingliz nasri, kontekstual ma'no, kommunikativ vazifa, badiiy diskurs.

**Аннотация**, в данной статье анализируются функционально-прагматические особенности идиоматических выражений в современной английской прозе. Основная цель исследования заключается в выявлении коммуникативных функций идиом в тексте, их роли в выражении авторской позиции и воздействии на читателя. Материалом исследования послужили примеры из художественной и публицистической прозы. Особое внимание уделяется контекстуальной реализации переносного значения идиоматических единиц. Результаты анализа показывают, что идиомы выступают не только как средство выразительности, но и как прагматический инструмент передачи оценочности, эмоциональности и скрытого смысла.

**Ключевые слова:** идиоматические выражения, функционально-прагматический анализ, современная английская проза, контекстуальное значение, коммуникативная функция, художественный дискурс.

**Abstract**, this article examines the functional-pragmatic features of idiomatic expressions used in contemporary English prose. The primary aim of the study is to determine the communicative functions of idioms within the text, their role in expressing the author's position, and their impact on the reader. The research is based on selected examples from modern literary and publicistic prose, focusing on the contextual





## MODERN PROBLEMS IN EDUCATION AND THEIR SCIENTIFIC SOLUTIONS

*realization of figurative meaning. The findings indicate that idiomatic expressions function not only as stylistic devices but also as pragmatic tools carrying semantic and evaluative load. They contribute significantly to emotional coloring, implicit meaning, and discourse effectiveness in narrative texts.*

**Keywords:** *idiomatic expressions, functional-pragmatic analysis, contemporary English prose, contextual meaning, communicative function, literary discourse.*

### Introduction

Idiomatic expressions have always attracted the attention of linguists because they reflect not only language structure but also culture, mentality, and patterns of thinking. Idioms are widely used across languages to fulfill specific stylistic and communicative functions. When used in journalistic writing, idioms can increase the persuasive quality of the text as well as simplify meaning. By using idioms and sayings journalists are able to address complex issues and explain them in simpler terms, capturing the readership and enhancing the retention of the message. The pragmatic side of idioms depends on the purpose and the impact of their use. Idioms are used by writers to go beyond the description of an event and to affect the reader's emotional and intellectual responses. One important impact is the evaluative function. Idioms have the capacity to commend, express suspicion, or criticize in an implicit way. For example, saying that a certain outcome of a decision is "a blessing in disguise" is an example of a positive evaluation of a situation that appeared to be negative. Such implicit evaluative statements enable the writer to mask their evaluative attitude by the use of idioms. Another facet that can be harnessed is the emotive function of idioms. Many idioms are of a high emotional charge and their communicative function is to enlighten the reader about the emotional state of a certain character. For instance, expressions like "lose one's temper" or "carry the world on one's shoulders" give a more clear picture of the internal state of a character. The emotional charge of this sort of expression can make the story more dramatic and appealing to the audience. Idioms can generate implicit meaning as well. The use of figurative language can conceal the actual meaning of a text. In order to grasp the intended meaning of the idiom within its context, the reader has to perform an active mental function of decoding and interpreting the idiom. The practical use of idiomatic language requires a deep understanding of the writer's intention and the effect it may have on the reader. The main purpose idioms serve in describing events is to influence the reader's emotions and shape their opinion. A major example of this is evaluative expression. Idioms have the ability to convey approval, disapproval, and criticism in a non-approving, non-negative way. In the example, it's possible to have a positive attitude placed on the example of a decision stated to have been a negative example of the situation, when it's put that way, it's negative. This is a good way to symbolize the author's attitude about the situation without speaking about it. Emotional impact is also important. The emotional associations that idioms typically have are great. Phrases such





## MODERN PROBLEMS IN EDUCATION AND THEIR SCIENTIFIC SOLUTIONS

as “losing one’s temper” or “to have the world on one’s shoulders” help to put the readers in a character's shoes in a way that they can assume the character's emotions<sup>35</sup>. Because of this emotional coloring it makes the character's narrative more engaging and relatable. Implicit meaning is yet another area that idioms can assist in. Often the reader approaches the figurative speech without realizing the real meaning behind it unless the reader thoroughly examines the idiom and how it is intertwined within the meaning, the reader will invariably understand the meaning that the author is trying to express.

In addition to this, the familiarity of idioms can assist the reader in feeling more comfortable with the author. The sense of a shared familiarity with these phrases suggests a more personal, closer relationship, as well as a higher level of trust. The use of idioms in literary texts and journalistic texts is different. In prose fiction, idioms enhance descriptive imagery and symbolism, and help the readers understand the psychological dimensions of characters. Sometimes, authors use a form of idiom to achieve a specific artistic purpose, and create an idiom that is a unique form of an idiom. In publicistic prose, idioms help streamline and enhance the effectiveness of an argument. They create a direct and emotionally appealing explanation to a political, social, and economic problem. Whether in prose fiction or publicistic prose, the use of idioms adds to the meaning and the effectiveness of the discourse. Idioms help writers express their perspectives, emotions, characterization, and help the readers direct their understanding of a text<sup>36</sup>. The dual semantics and pragmatics of idioms gives sophistication to the modern narrative discourse.

### Conclusion

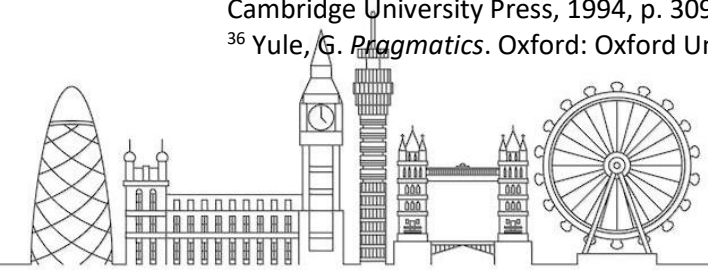
In addition, the study confirms that the use of idioms differs depending on the type of discourse. In prose fiction, they mainly serve to deepen characterization and strengthen imagery, while in publicistic prose they help make arguments more persuasive and accessible to a wider audience. This difference shows that idiomatic expressions are flexible language units that adapt to various communicative purposes. Moreover, the effectiveness of idioms depends greatly on context. The same idiomatic expression may carry different evaluative or emotional shades depending on the situation in which it is used. Therefore, functional-pragmatic analysis helps to better understand how meaning is constructed in discourse and how authors achieve their communicative goals.

Overall, idiomatic expressions remain an essential element of modern English prose, combining semantic richness with pragmatic force. Their study contributes to a deeper understanding of stylistics, discourse analysis, and the interaction between language and thought.

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<sup>35</sup> Gibbs, R. W. *The Poetics of Mind: Figurative Thought, Language, and Understanding*. Cambridge: Cambridge University Press, 1994, p. 309.

<sup>36</sup> Yule, G. *Pragmatics*. Oxford: Oxford University Press, 1996, p. 3.





MODERN PROBLEMS IN EDUCATION AND THEIR SCIENTIFIC SOLUTIONS

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