



SOME INFORMAL AND LITERARY FORMS OF ADDRESSING WOMEN IN ENGLISH

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Annotatsiya: *Ushbu maqolada ayollarga ingliz tilida murojaat qilishning ayrim norasmiy va adabiy jihatlari, murojaat qilish shakllari va ularning o'ziga xos xususiyatlari haqida aniq misollar keltirilgan. Ayollarga ingliz tilida, ayniqsa adabiy va norasmiy sharoitlarda murojaat qilish hurmat, ijtimoiy normalar va rivojlanayotgan gender sezgirligini aks ettiruvchi o'ziga xos xususiyatlarni o'z ichiga oladi.*

Kalit so'zlar: *Murojaat, "Dear", "Honey", "Love", "Chairwoman", "Lady", gender stereotiplari.*

Аннотация: *В данной статье представлены конкретные примеры некоторых неформальных и формальных аспектов обращения к женщинам на английском языке, включая формы обращения и их специфические особенности. Обращение к женщинам на английском языке, особенно в формальной и неформальной обстановке, включает в себя специфические особенности, отражающие уважение, социальные нормы и развивающуюся гендерную чувствительность.*

Ключевые слова: *Адрес, "Dear", "Honey", "Love", "Chairwoman", "Lady", гендерные стереотипы.*

Annotation: *This article presents specific examples of some informal and formal aspects of addressing women in English, including forms of address and their specific features. Addressing women in English, especially in formal and informal settings, includes specific features that reflect respect, social norms, and evolving gender sensitivity.*

Keywords: *Address, "Dear", "Honey", "Love", "Chairwoman", "Lady", гендерные стереотипы.*

When addressing women in English, it is necessary to take into account the level of formality, cultural context, and preferences of the person being addressed. In particular, the title Ms. is more accepted and is used in cases where it is not necessary to clarify the marital status of a woman. Maintaining caution and respect in communication, adhering to modern principles of equality, is of great importance in today's global communication.

In informal situations (for example, between friends), the following are used:

First name. **Hi, Sarah!** How are you doing?

Terms of endearment (only between close friends):





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Words like "Dear," "Honey," and "Love" are only used between family members or very close friends. They can be inappropriate and offensive when used formally or to someone you don't know.

Hi, love! (only in Britain, and only among close acquaintances)

In modern English, it is customary to use gender-neutral or respectful terms:

“Chairwoman” instead of “Chairperson”

“Policeman/woman” instead of “Police officer”

“Actress” instead of “Actor” (for both men and women)

The following words can be derogatory or offensive to women if used in the wrong context:

Girl – may be inappropriate for adults.

That girl over there → That woman over there

Lady – can be sometimes positive, sometimes sarcastic.

That lady is waiting for you (OK), but Hey lady! (can be rude)

However, in some sources lady is also used to mean an aristocrat, a woman of high rank.

“Lady Dedlock is one of the most elegant women in England.” [1: 30]

“**Lady Dedlock**” – title not only indicates her marital status, but also her aristocratic position in society. Dickens uses this image to reveal the social constraints and secrets of upper-class women. The address "Lady" is not only a sign of respect, but also a sign of distance and social protection.

“**Lady Macbeth**, your face, my thane, is as a book...” [4: 45]

“**Lady Macbeth**” title "Lady" signifies her high social status - she is the wife of a lord. The title "Lady" is always used in Shakespeare for women of noble or royal rank. Through the character of Lady Macbeth, Shakespeare creates a strong, decisive woman, but this power ultimately leads to her destruction. "Lady" here represents not only respect, but also a social burden.

Fair lady – maqtoʻv va odobli hurmat ifodasi.

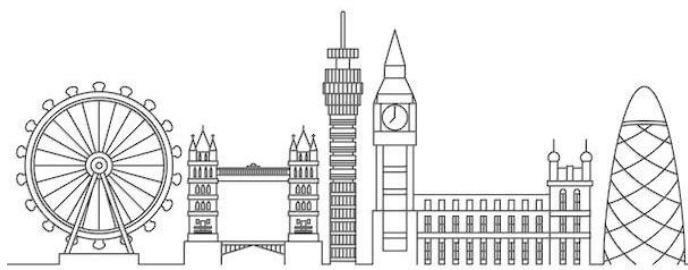
Can the world buy such a jewel?” – Claudio

“Yea, and a case to put it into.” – Benedick

“My lord, when you went onward with this ended action, I looked upon her with a soldier’s eye...” [4: 80]

"Fair lady" is a term of endearment used for a beautiful, young, and respectable woman. "Fair" refers to physical beauty, and "lady" refers to social status. In Shakespeare, such terms indicate that women are valued in society based on their appearance. Although this address is respectful, the esteem in which women are valued for their beauty and marriage reveals gender stereotypes.

Ma’am – a term of respect in the US, but in Britain it is sometimes used towards an older person, so be careful. Madam / Ma’am – a formal or respectful address, but rarely used





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“Yes, ma’am,” replied Oliver respectfully. ” [2: 40]

Oliver is addressing a woman who is older than him. "Ma'am" is a term of respect, indicating age and social status. It is more of a lower class way of showing respect to someone of higher class or older.

Madam – formal and respectful address.

Hamlet: “Indeed, my lord, it followed hard upon.”

Queen Gertrude: “If it be, dear Hamlet, I pray thee stay with us.”

Hamlet: “I shall in all my best obey you, **madam**.” [3: 80]

Hamlet addresses his mother, Queen Gertrude, as "madam." Here, "madam" is a formal and respectful term of royal status. Although Hamlet is expressing his devotion to his mother, the word has a cold and formal tone - this shows their complicated relationship. "Madam" is often used in Shakespearean language for women of political and noble status.

Wench – a term (sometimes derogatory) for women of low status.

Blessed fig’s-end! The wine she drinks is made of grapes: if she had been blessed, she would never have loved the Moor.”

– Iago about Desdemona. [5: 43]

Iago is belittling Desdemona's attitude; in this context, he speaks in a tone similar to "wench," even though the word is not used directly. "Wench" is a term often used in Shakespeare to refer to lower-class women, servants, or women of "uncertain" morals. This term is not always used in a positive sense, but is associated with male dominance and stereotypes.

When writing an email, you can show respect for women by starting with:

Dear Ms. Thompson,

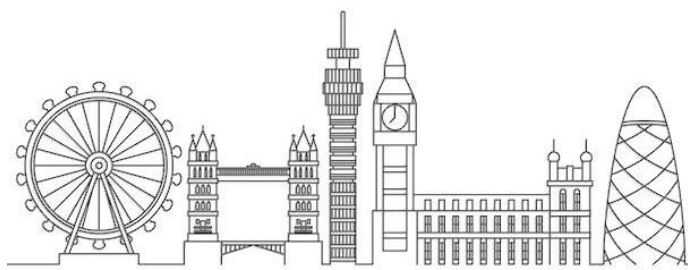
Hello Dr. Brown,

To whom it may concern, (agar aniq ism bo‘lmasa)

Mistress is a universal form of address. Mistress is a historical form, the root of the modern words "Mrs." and "Miss"

“**Mistress Ford**, your sorrow hath eaten up my sufferance.” [6: 80]

Mistress Ford is a married woman addressed respectfully here. “Mistress” was the only word used in Shakespeare’s time to replace “Mrs.” and “Miss.” In modern parlance, this would be Mrs. Ford. However, it should not be confused with the modern meaning of the word “mistress” (a woman with whom one has a secret love affair) — it was an important, respectful title at the time. It later split into two forms, "Miss" (an unmarried woman) and "Mrs." (a married woman). "Mistress" has become ambiguous or negative today (for example, as an illegitimate woman in a love relationship).





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