



UZBEKISTAN MUSICAL ART IN THE CONTEXT OF TIME AND SPACE

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Annotatsiya: Ushbu maqola "O'zbek musiqasi san'ati: zamon va makon kesimida" mavzusini yoritadi. O'zbekistonning boy musiqa madaniyati, tarixiy va madaniy o'zgarishlar, shuningdek, milliy an'analarning zamonaviy musiqa san'atiga qanday ta'sir ko'rsatganini tahlil qiladi. Musiqa san'ati nafaqat tarixiy jarayonlar, balki jamiytdagi ijtimoiy va madaniy o'zgarishlarning ham aks etgan shakli sifatida ko'rib chiqiladi. Maqolada o'zbek musiqasining jahon musiqa san'ati bilan aloqasi, etnik va regionlararo farqlar, hamda zamonaviy texnologiyalar va globalizatsiyaning musiqaga ta'siri haqida ham so'z boradi. Bu tahlil orqali o'zbek musiqa san'atining rivojlanish yo'llari, makon va zamon sharoitlaridagi o'zgarishlari o'rganiladi.

Kalit so'zlar: O'zbek musiqasi, musiqa san'ati, tarix, madaniyat, zamonaviy musiqalar, etnik musiqalar, globalizatsiya, musiqa ta'siri, musiqiy an'analari, ijtimoiy o'zgarishlar, jahon musiqasi, milliy musiqalar.

Аннотация: Данная статья освещает тему «Узбекское музыкальное искусство в контексте времени и пространства». Рассматривается богатая музыкальная культура Узбекистана, исторические и культурные изменения, а также влияние национальных традиций на современное музыкальное искусство. Музыкальное искусство анализируется не только как результат исторических процессов, но и как отражение социальных и культурных изменений в обществе. В статье также обсуждаются связи узбекской музыки с мировой музыкальной культурой, этнические и региональные различия, а также влияние современных технологий и глобализации на музыку. Через этот анализ изучаются пути развития узбекского музыкального искусства, изменения, происходящие в условиях времени и пространства.

Ключевые слова: Узбекская музыка, музыкальное искусство, история, культура, современная музыка, этническая музыка, глобализация, влияние музыки, музыкальные традиции, социальные изменения, мировая музыка, национальная музыка.

Abstract: This article explores the topic "Uzbek Musical Art in the Context of Time and Space." It analyzes the rich musical culture of Uzbekistan, historical and cultural





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changes, as well as the influence of national traditions on contemporary musical art. Music is examined not only as a product of historical processes but also as a reflection of social and cultural changes in society. The article discusses the relationship of Uzbek music with world musical art, ethnic and regional differences, as well as the impact of modern technologies and globalization on music. Through this analysis, the development paths of Uzbek musical art and its changes in the context of time and space are explored.

Keywords: *Uzbek music, musical art, history, culture, contemporary music, ethnic music, globalization, influence of music, musical traditions, social changes, world music, national music.*

INTRODUCTION

The concept and problem of time and space have been the focus of attention of scientists, writers and ordinary people at all times. In different periods²¹, the concept of time has been given different opinions and explanations. For example, in the explanatory dictionary of the Russian language compiled by the famous Russian scientist S.V. Ozhegov it is said: *Время, -мени, мн. –мена, -мен, -менам, ст. 1. Одна из форм (наряду с пространством) существования бесконечно развивающейся материи – последовательная смена ее явлений и состояний. Вне времени и пространства нет движения материи*²².

The category of time is a form of existence of matter, which denotes the consistency of the wide spread of material processes in space and time, the various stages of these processes, their separation from each other, their duration and development. Every event has its past, present, and future. Some things and phenomena occur (exist) earlier, others later. This situation is expressed by the concept of time.

Music is, first of all, an art form that reflects the historical rise, crisis or social changes of a nation. The development of Uzbek music has been significantly influenced by historical processes, political changes, cultural ties and globalization. Also, music and the images reflected in it provide information about the worldview, views and values of the nation.

If we look at the historical development of Uzbek music, this art has developed over the centuries, reflecting the spiritual and social state of the people through various forms of song and music. For example, in regions such as Khorezm, Bukhara, Fergana, unique musical traditions have been formed. Uzbek musical art is famous throughout Central

²¹ **Vaqt** olamning fizik xarakteristikasi bo'lib, olam holatining ketma-ket o'zgarishida aks etadi. **Vaqt** —

1) materiyaning asosiy yashash shakllaridan biri (qarang Fazo va vaqt); 2) tabiatdagi biror davriy hodisaga, mas., Yerning o'z o'qi atrofida aylanish davriga nisbatan hisoblanadigan o'lchov birligi. O'zME. Birinchi jild. Toshkent, 2000-yil.

²² Х.Хикматов. МАКОН ВА ЗАМОН ТУШУНЧАЛАРИНИНГ НАВОИЙ ВА ШЕКСПИР АСАРЛАРИДАГИ БАДИИЙ ИНЪИКОСИ. Academic Research in Educational Sciences. Volume 3 | Issue 11 | 2022, ISSN: 2181-1385, Cite-Factor: 0,89 | SIS: 1,12 | ASI-Factor: 1,3 | SJIF: 5,7 | UIF: 6,1.





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Asia for its traditional genres, such as song, katta ashula, maqom, Shashmaqom, Khorezm maqoms, Fergana-Tashkent maqom routes and others.

Over time, the development of music is not only associated with changes in musical forms. One of the most important factors that shaped the formation of music and strengthened its influence among the people was the political and social changes in Uzbekistan. After independence, Uzbek music went through a period when the issues of preserving and modernizing traditional music intersected. On the one hand, folk music took on its own unique forms, and on the other hand, modern technologies and global musical culture helped to promote Uzbek music on the global stage. For example, the introduction of estrade or pop music genres into the musical culture of Uzbekistan shows a certain image of Uzbek folk music.

LITERATURE REVIEW AND METHODS

The relationship of music to space is closely related not only to the place of its performance, but also to the introduction and influence of music. Uzbek music exists in many different social and cultural layers, and this music shows its uniqueness in its connection with each space.

When considering the place of Uzbek music in space and society, two main aspects can be considered:

- Traditional space: This space includes rural life, traditional customs and rituals. The importance of music in this space is important in preserving the oral culture, traditions, religious and ethnic beliefs of the people.
- City space: City culture and modern spaces in Uzbekistan have created new directions for the development of music. City life, tourism, and global connections have led to the formation of new musical forms. In this regard, the combination of folk music with new genres, such as pop music or elements of electronic music, is of great importance.

RESULTS

Music plays a significant role not only for aesthetic pleasure, but also in a social and philosophical sense. Uzbek music, especially folk music, serves as a means of reflecting the spiritual state of society, its changes, and the social strata in society. Philosophically, music expresses the spiritual state of a person, through which the people try to preserve their ancient values. The philosophical significance of music is manifested, in particular, in its power to express feelings. For example, maqom, as a musical genre, with its complex structures and encyclopedic resonance, expresses a person's inner experiences, spiritual quests, and even transcendental problems.

DISCUSSION

At this point, it is worth mentioning the term "transcendent". This term is used in philosophical and religious contexts. It usually refers to something that is beyond the ordinary and everyday experiences and understandings of man. This, in turn, represents an existence or reality that is beyond the human mind and worldview.





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In philosophy, the transcendent is understood as something that is not fully understood by humanity, but exists, which people can only perceive to a limited extent. For example, transcendental reality is the true essence of a certain being or existence, which cannot be fully understood by ordinary reason.

In religious terms, the transcendent is often associated with life after death or high spirituality, that is, it refers to a spiritual or divine reality that is not directly related to human life on earth, but exists.

In music terminology, the word transcendent is often used to refer to the ability of music to evoke spiritual or emotional feelings that are beyond a person's everyday experience, to lead to higher spiritual states. For example, maqom, as a musical genre, with its deep and complex structures, can lead a person to transcendent experiences — that is, to perceive mental states that are above the ordinary worldview on an emotional or spiritual level.

In general, transcendent is a reality or state that is beyond the limits of a person, above or in another dimension than ordinary experiences.

Music is also interconnected with social changes and innovations in society. For example, Uzbek pop music and its influence represent new hope, social and cultural renewal for many young people. This, in turn, indicates the modern development of Uzbek music, the conflict and harmony between traditional and new forms.

CONCLUSION

Uzbek music is undergoing its own development processes in time and space. Its social and philosophical significance is enormous. Music is not only a means of reflecting the social situation, but also a language that expresses the spiritual and moral state of humanity. In the process of transition to modern forms of music, the inextricable link between traditional and modern forms has further strengthened the uniqueness of Uzbek musical art. Music, of course, is an integral part of the complex structure of society, it has its own philosophical and social wealth.

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