



"EXPRESSION OF NATIONAL TRADITIONS AND VALUES IN CONTEMPORARY VISUAL ART OF UZBEKISTAN"

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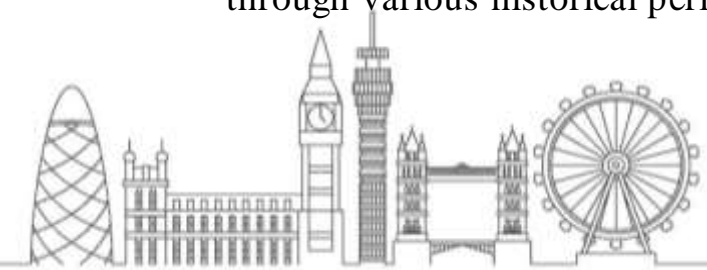
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Annotation: *The role of national traditions and values in the development of modern Uzbek visual arts is a significant area of artistic and cultural exploration. This study examines how contemporary Uzbek artists incorporate national customs, heritage, and symbols into their works, blending traditional elements with innovative artistic expressions. The research explores the ways in which art serves as a medium for preserving and transmitting cultural identity while reflecting the evolving socio-political landscape of Uzbekistan. It highlights the role of symbolism, folklore, and local aesthetic principles in shaping the visual narratives of modern Uzbek artists, fostering a dialogue between the past and the present. Through an analysis of specific works and artistic movements, this study provides insight into the evolving relationship between tradition and modernity in the context of Uzbek visual arts.*

Keywords: *modern uzbek visual arts, national traditions, cultural heritage, artistic expression, folklore and symbolism, cultural identity, contemporary art movements, traditional and modern fusion, uzbek art history.*

Contemporary visual art in Uzbekistan plays a pivotal role in the expression and preservation of national identity, reflecting the country's rich cultural heritage while embracing modern artistic trends. In a rapidly changing world, where global influences intertwine with local traditions, Uzbek artists face the challenge of balancing innovation with the preservation of national customs, values, and symbolic representations. The integration of these elements into visual art offers a dynamic exploration of how traditional elements—such as national costumes, folklore, historical symbols, and architectural motifs—can be interpreted and reimagined in a contemporary context.

Uzbekistan, with its rich history and diverse cultural landscape, has long been a hub of artistic and cultural expression. The country's visual art has evolved through various historical periods, from ancient civilizations and the Silk Road





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heritage to the Soviet era and independence. Today, Uzbek artists are striving to reconcile these layers of history with contemporary artistic techniques and global influences, creating works that not only reflect the nation's past but also chart the path for its future.

This study delves into how contemporary Uzbek artists are using visual art to articulate national identity, engage with cultural memory, and connect with universal themes of belonging, continuity, and change. The research aims to highlight the role of traditional symbols and customs in modern art and to explore how artists are shaping new interpretations of Uzbekistan's cultural values in the globalized world.

By examining the works of prominent artists and the integration of national traditions in their creations, this study seeks to understand the delicate interplay between tradition and modernity in Uzbekistan's visual arts. The findings will contribute to a deeper understanding of how art serves as a tool for preserving cultural heritage while navigating the complexities of global artistic movements.

The integration of national traditions and values in contemporary Uzbek visual art is a fascinating and complex process. As the country continues to navigate the intersection of its rich cultural heritage and globalized influences, artists are challenged to create works that preserve their national identity while also exploring modern forms of artistic expression. The use of traditional motifs, symbols, and cultural narratives serves not only as a homage to the past but also as a tool for reshaping national identity in a globalized world.

One of the most striking aspects of contemporary Uzbek art is the ability of artists to reinterpret historical symbols and folklore in ways that resonate with contemporary audiences. Through innovative techniques, artists transform traditional visual elements, such as motifs from textiles, ceramics, and architecture, into new visual languages that reflect both local pride and global trends. This fusion of the old and the new often results in works that are both deeply rooted in the national cultural landscape and yet universal in their appeal.

The role of national traditions in Uzbek art also reflects the broader socio-political and cultural shifts the country has undergone, particularly after gaining independence in 1991. The post-independence period has seen a resurgence of interest in national history and cultural practices, as artists seek to reclaim and reinterpret their heritage in the face of global influence. This era has led to the creation of art that is both a reflection of the past and an exploration of the future. The ongoing dialogue between tradition and modernity is a central theme in contemporary Uzbek art.





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However, this blending of national traditions with contemporary styles also raises important questions about the role of authenticity in art. While many artists are eager to preserve traditional elements, there is a fine line between cultural appropriation and cultural preservation. In some cases, the commodification of traditional motifs and symbols for artistic expression or commercial gain can be seen as diluting the meaning and significance of these cultural elements. Artists and critics alike continue to debate how to maintain the integrity of traditional cultural expressions while also embracing new artistic paradigms.

Moreover, the rise of digital technologies and the increasing influence of global art movements have introduced new challenges and opportunities. Digital platforms enable Uzbek artists to reach global audiences, but they also present the risk of oversaturation and a loss of cultural specificity. Despite these challenges, the ability of artists to showcase their work on international platforms ensures that Uzbekistan's unique cultural identity remains visible in the global art world.

In conclusion, the expression of national traditions and values in contemporary Uzbek visual art is a dynamic and evolving process. It reflects both the challenges and opportunities faced by artists in balancing the preservation of cultural heritage with the demands of modern artistic practices. As Uzbekistan continues to develop its cultural presence on the global stage, the fusion of national traditions with contemporary innovation will likely remain at the heart of its visual art movement.

In contemporary Uzbekistan, the expression of national traditions and values through visual art serves as a vital link between the past and the present, and even the future. Artists today are navigating a complex cultural landscape, where the integration of traditional symbols, customs, and heritage into modern artistic forms is both a challenge and an opportunity. By revisiting historical motifs, local folklore, and national symbols, contemporary Uzbek artists contribute to the ongoing process of shaping a collective national identity, one that acknowledges the rich history of the country while embracing the globalized world.

This study reveals that the evolution of contemporary Uzbek visual art is characterized by a continuous dialogue between tradition and modernity. The reinterpretation of traditional elements allows for a dynamic exploration of cultural heritage, resulting in works that reflect the changing socio-political landscape of the nation. Moreover, the engagement with these traditions is not just an artistic endeavor but also a means of preserving and transmitting cultural values to new generations.





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Despite the challenges posed by globalization and the commercialization of cultural symbols, contemporary Uzbek art remains firmly rooted in the country's traditions. It is clear that artists continue to value their cultural heritage, even as they engage with international artistic trends. Through this blend of national pride and global influence, Uzbek visual art stands as a testament to the resilience and creativity of the country's artistic community.

Ultimately, the integration of national traditions and values in contemporary visual art of Uzbekistan not only enhances the artistic landscape but also strengthens the cultural identity of the nation. As Uzbekistan continues to assert its place on the global art scene, the fusion of national heritage with modern artistic expression will undoubtedly play a key role in the future of its visual arts, ensuring that both tradition and innovation coexist and thrive.

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