



INTERPRETATION OF SPIRITUAL-HISTORICAL HARMONY
AND ARTISTIC SYMBOLS IN POETRY

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Annotation: *The article analyzes the intertextual features and symbolic imagery of the poem “Oltin Qozik” by the Hero of Uzbekistan and People’s Poet Abdulla Oripov. The study reveals the poet’s integration of national values, historical events, and philosophical perspectives, highlighting his reverence for the Great Silk Road, the movement of caravans, friendship among nations, and faith in the future. The poem emphasizes national identity and respect for historical heritage.*

Keywords: *Abdulla Oripov, “Oltin Qozik”, intertextuality, symbol, Great Silk Road, friendship among nations, national values.*

Abdulla Oripov is one of the poets who has secured a place in the hearts of the people and played a significant role in reviving the national spirit. His works prominently feature national values, historical events, and philosophical perspectives. His 2006 poem “Oltin Qozik” harmoniously integrates historical, cultural, religious, and spiritual concepts. In this poem, the poet expresses respect for national identity and historical heritage while advocating for ideas such as the Great Silk Road, the movement of caravans, friendship among nations, and faith in the future.

The poem “Oltin Qozik” by Abdulla Oripov primarily focuses on themes of national history, friendship among peoples, cultural solidarity, and confidence in the future. Below is the full text of this concise yet profound poem:

*On the Great Silk Road,
An Uzbek caravan travels.
Estimating its destination,
It lifts its gaze to the sky.*

*Emerging from his yurt,
An old Kazakh shepherd,
Pointing to the sky,
Indicates the Golden Pole Star.*

*Never withholding generosity,
We are peoples of shared virtue,
Equally sharing between us,*





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Both hardship and sustenance.

*God willing, we shall preserve
The creed of our ancestors,
Recalling those ancient roads,
Remembering that guiding star.*

The poet portrays the Great Silk Road as a universal path of civilization, transforming it into a symbol of connections between peoples. The movement of the caravan represents the uninterrupted flow of historical processes, emphasizing the necessity for future generations to follow this historical path. The poem's central idea revolves around the unity of the Uzbek and Kazakh peoples, the preservation of their history and traditions, reliance on spiritual leadership, and hope for the future. The caravan serves as a metaphor for the historical journey of nations. The line "An Uzbek caravan travels on the Great Silk Road" illustrates the nation's historical movement and orientation toward the future, where the caravan becomes a symbol of the ceaseless progress of life. The Golden Pole Star is interpreted as a spiritual guide for the nation. The poem describes the cultural and economic ties between the two nations, emphasizing their unity and shared history.

Each line of the poem is rich in symbolic meaning and socio-cultural significance. Here, the Great Silk Road is depicted not only as a historical trade route but also as a key element uniting the destinies of different nations. The first stanza describes the movement of the caravan as an indication of the people's aspiration for the future. The old Kazakh shepherd symbolizes wisdom and guidance, showing future generations the Golden Pole Star as their guiding light.

The second stanza highlights the idea of mutual cooperation and friendship between the two fraternal nations. The poet reinforces the theme of faith and hope through the word "InshaAllah", conveying trust in divine will.

Abdulla Oripov's poetry is rich in intertextuality, and "Oltin Qozik" also demonstrates elements of historical, religious, and cultural intertextuality. Intertextuality deepens the poem's meaning, allowing readers to perceive its underlying connections.

1. Historical Intertextuality. The poem references historical events and realities associated with the Great Silk Road. The road is depicted not merely as a trade route but as a fundamental path of cultural exchange between civilizations. The caravan symbolizes the Uzbek people's continuous movement, their pursuit of development and progress.

2. Religious Intertextuality. The poem's religious symbols reflect respect for the nation's spiritual values. The phrase "InshaAllah" expresses hope for the future, while "We shall preserve the creed of our ancestors" conveys a call to uphold ancestral traditions.





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3. Cultural Intertextuality. Cultural intertextuality is primarily depicted through relationships and cooperation among different nations. The phrase “Both hardship and sustenance” symbolizes mutual support and the spirit of solidarity among peoples, emphasizing their ability to overcome various challenges together.

In the poem “Oltin Qozik”, artistic symbols play a crucial role in enhancing its meaning. Their skillful use reveals the poem’s deep philosophical connotations. The Golden Pole Star is interpreted as a symbol of hope for a bright future, serving as a spiritual guide for nations and a beacon leading towards righteousness. The caravan represents the continuous movement of nations, while the old Kazakh shepherd stands as a symbol of life experience, wise leadership, and traditional friendship among peoples.

In conclusion, Abdulla Oripov’s poem “Oltin Qozik” vividly highlights national and cultural values. Through its rich intertextual layers and symbolic imagery, “Oltin Qozik” stands as a powerful testament to national identity, historical heritage, and the enduring connections between cultures. The intertextual elements within the poem enrich its meaning, clearly demonstrating historical, cultural, and religious connections. The Golden Pole Star is depicted as the spiritual guide of the nation, and through a distinctive symbolic style, the poet expresses the Uzbek people’s historical journey and aspiration for the future. This poem stands as an important literary heritage, enriched with the nation’s spiritual strength, historical experience, and faith in the future, deserving special recognition.

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