

## THE MAIN CHARACTERS OF DR. NO AND WHAT THE AUTHOR WANTED TO SHOW

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Ian Fleming was a famous British writer, journalist, and naval intelligence officer. He was born on May 28, 1908, in London, England, into a wealthy family. Fleming was a journalist before he became a novelist and later, in World War II, served as an officer in British Naval Intelligence. He gained knowledge about secret operations, espionage, and international politics as a result of this experience, which was the basis for his novels. After the war, Fleming was inspired to write adventure and spy novels. He wanted to write a hero who was intelligent, brave, confident, and always ready to defend his country. That's how the great secret agent James Bond, also known as Agent 007, was born. Fleming's novels were so popular because they were filled with intrigue, mystery, dangerous missions, and unforgettable characters. One of the best novels in this series is Dr. No, which appeared in 1958.

I like spy movies and TV series because they have action, mystery, and surprise twists. I like the kind of stories with smart agents that are able to tackle hard missions and overcome enemies. And that is one of the main reasons I chose to read Dr. No. I wanted to learn more about the original James Bond story and why this novel has become a classic of spy literature.

The main character in the novel is James Bond, the famous British secret agent Agent 007. James Bond is on the British Secret Service, and his superior is simply M. As I read, I wondered why the author never revealed M's complete name. Ian Fleming might have wanted to make the character more mysterious, or maybe he was inspired by real people who worked in intelligence and preferred to keep their identities secret. This small detail made it all seem like a real story.

The novel starts in an unexpected way. We first meet the British agent John Strangways and his secretary Mary Trueblood. I was thinking they were the ones that would be the main characters when I started reading. But they got murdered at once, changing the course of the story. Their deaths were a surprise, and the suspense had to be on. After receiving the shocking news, M assigned James Bond to investigate the case, and Bond went to Jamaica to find out who had killed those two agents and why they had been killed.

When Bond arrived in Jamaica, he had the help of Quarrel, a veteran local fisherman and guide who knew the island better than anyone else. And that's what made him Bond's right partner and was always willing to help him, even though it was so



dangerous. In the novel, he was one of my favorite characters (brave, kind, responsible) and did not back down and always made sure if he died, his children got the money he had, and he'd have money and his family would get what he needed. Although he knew the risks, he did not turn down the mission and leave Bond alone. The saddest moment for me was Quarrel's death. He was killed when Dr. No's armored vehicle attacked with a flamethrower. Such a big character was killed so quickly! I even thought he'd last; he'd live, but that never happened. And I felt so bad for him and was so emotional when I was reading this chapter. In my opinion, Quarrel was one of the most memorable characters because he was intelligent, loyal, and courageous. He thought carefully before making decisions and stayed faithful to his friend until the end. His death was one of the most tragic moments of the novel, and it broke my heart.

Honey Ryder is also a large character in the novel. Bond meets her on the island, and from then on, she begins to trust him and help him. Obviously, the story never says they fall in love, but I believe their love is evident in the end of the story. But I think they would not last. James Bond has a lot of dangerous missions to do, and Honey Ryder has her own needs, and she works hard to obtain the necessary shells to make a living. Because Bond is always sent on new assignments, I believe they would eventually have to go their separate ways, even though the novel leaves their future uncertain. The character that impressed me the most was Dr. No. He is the villain of the story, but I found myself thinking of the hard life he lived before becoming a criminal. He had a lonely and painful childhood, was rejected by others, and lost his hands, which changed his life forever. He chose revenge over living a life and not just power and wealth. I think if he had grown up in a kinder environment and was treated with love and respect, he might have changed a lot of things. The past is not the reason why he did what he did, but it was why he lost faith in people. Dr. No's feelings about everything he's ever experienced made him feel like the whole world was against him, so he became ruthless. That made Dr. No not just a dangerous enemy but a complicated man, and as always, a tragic man.

Like all good and evil stories, Dr. No ends with good defeating evil, and James Bond learns the hard way that to be brave, as well as honest and not cruel and greedy, is to be more than the person. This ended with this thought: The people who use intelligence to help others will always be remembered more positively than those who use it to harm others.

Ian Fleming wanted to show that bravery is not fear alone; it's the ability to do the right thing when faced with the odds. James Bond teaches us about responsibility, loyalty, and not giving up. Through Dr. No, he also shows that pain, loneliness, and a rough childhood can shape someone's life, but they must not be grounds for evil. This novel taught me to be brave, to admire loyal friends, and that what one does can change who you become. That is why Dr. No is not only a fantastic spy novel but also a story with an important message.