

ENLIGHTENMENT IDEAS AND THEIR INTERPRETATION IN
MODERN DRAMATURGY

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Annotation. *This article analyzes the artistic aspects of the ideas of enlightenment in the first dramas created in the Jadid dramaturgy, in particular, "Padarkush", "Abulfayzkhan", "Bakhtsiz Kuyov", "Pinak" and other dramas. Opinions are expressed about the role of the ideas in these dramas in the upbringing of today's youth. In general, special attention is paid to the role of Jadid dramas in the formation of the Uzbek people as a nation.*

Keywords: *drama, comedy, idea, enlightenment, folklore, conflict, collision, remark, replica, modern dramaturgy, nationalism, spirituality.*

Introduction. Although the drama genre in the history of Uzbek literature was formed at the beginning of the 20th century, the roots of this genre go back to long periods of the history of Uzbek literature: Uzbek folk oral dramas, lapar, yor-yor, dramatic situations in written literature served as the basis for its formation [9.112]. However, the real drama, as in Europe, appeared at the beginning of the 20th century. The desire to create a genre of drama took place in the works of representatives of Jadid literature. Mahmudhoja Behbudi's drama "Padarkush" (1911-1913) is considered one of the first works in this field, followed by "Zaharli hayot yoxud ishq qurbonlari" by Hamza, "Ilm hidoyati", "Paranji sirlari yoxud yallachilar ishi", "Pinak" by Avloni, "Advokatlik osonmi?", "Biz va siz", "Baxtsiz kuyov" by Kadiri, "Abulfeizhan" by Fitrat and many other dramas paved the way for the emergence and further development of this genre in Uzbek literature [10.215].

Main part. How are the ideas of Enlightenment interpreted in dramas created at the beginning of the 20th century? In these dramas, the creators' main focus was on awakening people calling for enlightenment. While admonition in the interpretation of the characters manifests itself in a much simpler way of interpretation than in the examples of world drama of the same period, this period of Uzbek drama serves as the basis for the development of the genre. In the Jadid dramas, the issue of plot and human interpretation is solved much more simply [4.68]. It has become one of the most accessible means of promoting enlightenment. In it, ignorance is mainly opposed to enlightenment, and the plot follows this, with enlightenment or ignorance leading the interpretation of the characters [4. 83]. The following questions played an important role in the development of the plot of Jadid's dramas:

1) Enlightenment;

- 2) independence and freedom;
- 3) the awakening of the nation;
- 4) condemnation of vices in society;
- 5) getting rid of backwardness and ignorance;[12.136]

The theme of enlightenment is present in almost all Jadid dramas. The idea of enlightenment can be traced to promote through images in many dramas: the intellectual teacher in "Padarkush", Mirzo in "the wedding", Ellikboshi in "Baxtsiz kuyov", Davarbek in "Advokatlik osonmi?", Maryam and Maxmudxon in "Zaharli hayot" [5.16]. The idea that one way or another to get rid of centuries-old backwardness and ignorance is to be able to correctly assess what is happening in order to open schools in a new way, reform certain traditions, and keep up with the times lies at the heart of the idea of Enlightenment put forward in the drama.

Conclusion. The author's conclusions about life are expressed in the living conditions, character, psychology, aspirations and thoughts of people described in the work [14.402]. Even though, in the Jadid drama, illiteracy, lack of enlightenment are interpreted as a force leading to jealousy. Prostitution stresses that adultery can destroy a nation not only spiritually, but also physically. While narrow reformist ideas were traced in the Jadid drama before the revolution, later these principles merged with the ideas of national liberation [7.86]. Fitrat's dramas, such as "Hind istilochilari", "Chin sevgi", "Arslon", "Abulfeyzxon", "Shaytonning tangriga isyoni", are a product of the 20s and contain colorful themes related to the life of the country [8.156].

Thus, Jadidi's dramaturgy played an important role in the formation of modern drama. In particular, the role and importance of freedom in the fate of the nation and the prospects of the motherland have proved how important this is for our people.

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