

ART FESTIVALS

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Abstract: *This article is about art-related holidays in Uzbekistan and the procedure for their celebration.*

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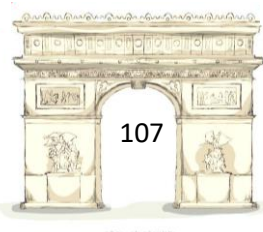
After the independence of our country, our people are many centuries old nomadic cultural heritage and the best examples of sergerira art are presented to a wide audience not only in our republic, but also on a global scale. In connection with the inclusion of Boysun's cultural environment in the representative list of intangible cultural heritage by UNESCO, Boysun of Surkhandarya region has been continuously for several years. "Boysun Bahori" international open folklore festival was held in the opening ceremony of the first "Boysun Bohori" folklore festival Boysun was teared up in the city playground as a spectacle was held and the country's leading folklore-ethnographic. Performances of ensembles, solo performers, pop singers combined with the traditions of national craft art, created a unique stage interpretation. This principle, that is, the tradition of taking folklore art as a basis, was continued in the composition of the stage performances of the later festivals. In accordance with the decision, since 1997 "Sharq taronalari" International music festival of the city of Samarkand once every two years It is being held in Registan Square. It is not for nothing that this international festival is held in the city of Samarkand. When the time comes, it can be said that Samarkand is the ancient center of music art and the leader of music culture. In particular, the discovery of a flute, a musical instrument made of bone 3 thousand 300 years ago, in the village of Mominabad, Urgut district of Samarkand region, the image of mashshaks and singers in the old Afrosiyab wall paintings, musicians, singers, hafiz and bakhshis who have grown up among the people. maqams, olans and lapars, epics and songs, clapping and folk dances have a worthy place not only in our beloved country, but also in the civilization of world culture. There is reason to hold the "Sharq Taronalari" music festival in Uzbekistan, specifically in Samarkand, President Islam Karimov said in his greetings, because Samarkand is one of the cradles of world civilization. At different times, Amir Temur, Imam Bukhari, Mirza Ulugbek, Khoja Ahror Vali, Qazizada Rumi, Sharafuddin Ali Yazdi, Davlatshah Samarkandi, Klaviho, Nizami Ganjavi, Alisher Navoi, Abdurrahman Jami, Abdurazzaq Samarkandi and dozens and hundreds of other great people lived here, were, ruled the state and created. Samarkand has been a diverse people and culture for centuries served as a fortress connecting its representatives. The main purpose of this festival is the East to bring the national songs of their peoples to the general public, to preserve the noble traditions of educating the young generation with love for art, especially music, to strengthen friendship and creative cooperation between

peoples, and to expand them within the framework of cultural relations. Scientific conferences held within the framework of the festival are becoming a rich and effective dialogue for musicologists from different countries. In addition, this festival made it possible to coordinate the musical processes taking place at the same time in different periods. The participation of musicologists and singers from more than fifty countries of the world, including the USA, Europe, Asia and Africa, contributes to increasing the effectiveness of the festival. In this regard, Moon Yung Sun, chairman of the board of the 7th international music festival "Sharq Taronalari", says: "Samarkand has served as a bridge connecting the culture and science of Eastern and Western countries since time immemorial.

In the early years of the festival, artists from fewer countries participated, but year by year the geography of this musical conference has expanded, and representatives from all continents of the world participate in it. The fact that the prestige of the festival is growing in this way has an effect on the content of the performances and the charm of the music. Do Hong Kuan, the artistic director of the folk-ethnographic ensemble of Vietnam "Koan-Ho" is a participant of the first international music festival "Eastern Songs". We were very happy to hear that the festival will be held in Samarkand. After we arrived here, we were surprised to see the scenery beyond our imagination. The beauty of the conditions created in this case cannot be overstated. The city of Samarkand, which has a long history, seemed to me to be a city full of magical qualities, described only in fairy tales. The opening of the "Sharq Taronalari" international music festival was performed with a theatrical performance in Registan Square, which is considered the heart of the fairy-tale city. At that moment, the members of our ensemble thought we were in a fairy tale, - he expressed his opinion about the festival. This art festival, embodying national traditions and the spirit of the times, expresses the spiritual world and aspirations of different peoples on earth, and has become a pulpit of goodness, inviting people to friendship and cooperation. At the same time, the interest in our national music art is increasing all over the world and the role and importance of the art festival is incomparable.¹³

In staged theatrical performances, the unique art examples of the countries located on the Great Silk Road, the creation of "Shashmaqom" and the performance of rare classical works from it, the market of the peoples of the East, market processes, songs and clowns, folklore ensembles. beautifully interpreted in the performance. The tandoor was brought out on the stage, hot Samarkand bread was cut from it and distributed to the audience. Especially, since 2003, these performances have been performed live, which has added to the world's admiration. It seems as if music is emanating from the magnificent Registan Square itself, from the magnificent monuments here. These sounds seem to open the magical pages of history to every person who steps into this place, calling for goodness,

¹³ B.Sayfullayev. Tomosha san'ati tarixi nazaryasi



peace and friendship... This festival has become an important factor in discovering new names, selecting and revealing talents, and raising art and artist to a higher level.

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