

DEVELOPMENT OF PERFORMANCE STYLE SKILLS IN INSTRUMENT PERFORMANCE

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Abstract: *It's a musical instrument performance sheet music time to the unit relatively teaching, performance art in possession students music rhythm feeling education, real the composer in formation famous pedagogue and of composers experience Methodical schools in particular the following important data given*

Key words: *composer, instrument, rhythm, melody, note.*

INTRODUCTION. Music in the field musical instrument performance in education national-moral values the soul own into received to students music rhythm feeling notation in teaching time to the unit relatively to teach role big important have In this matter of Uzbekistan famous musicians , pedagogues and composers important place occupies This is a note for teachers and students and music rhythm to understand in teaching help give they get Important pedagogue and from composers some are :

Orif Kasimov: A well-known dutar master and people artist Orif Kasimov Uzbek national music heritage high level occupied one artist His experience and skill young generation national-moral values in the spirit music art with in providing important important have

Stand up Alimatov: Big stars is included in the total tarona and tutor of his works the author Stable Alimatov , social and national in topics created works through performance art high level occupied

Abdusamad Ilyasov: Uzbekistan people artist, spiritual an artist Abdusamad Ilyasov is also a national music to his heritage have has been from our artists is one His execution works and international in scenes activity young to generation national-moral values in the spirit music experience in teaching important will be

These are artists and others to students music rhythm the feeling in teaching guides, tips, and training through themselves in development help give they get Such pedagogues and of composers teachings learning, performance reach in the process appropriation for important

DISCUSSION AND RESULTS

In society famous pedagogues and of composers manuals learning to the students performance art, sheet music and the rhythm in understanding help give takes and them musical in education in development important will be

First next, music notation in teaching time to the unit relatively to teach to students notes with to work teaches. It's musical writer and of performers manual works, this stretches on done increased experiences, different music programs, training books and electron resources through take will go

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Second next, music rhythm the feeling to educate seeing exit for pedagogues own experiences, information and education methods to teach in the process successful work those who came out. Theirs books and study resources to students music on questions, exercises, practices through themselves testing opportunity gives

Third in turn, real the composer in formation famous pedagogues and composers their own manuals with to the students theoretically knowledge to practice in transition help give they get These are the methods teachers and students for scientific studies, manuals, tips and lessons through this art to learn makes it easier.

Music his work listening and him execution reach between the difference understanding important Music his work listening to the students only listening ability and to hear experience gives And this of students music memory development the most good helper it won't be. So making music his work to hear with him directly execution reach between the difference study students for important

Music memory in development execution movement and music his work iodine to get to himself special ways learning to students help give takes Performance according to difficult has been parts attention give them analysis to do and mastering , music of your opinion the beginning and end understand , to himself special ornate to places attention giving is all of them music his work good appropriation and remembering to stay in teaching help gives

Music performance learners strong iodine get and music memory development on the way support for mastered and practical training with provide very important

Music performance in teaching of the teacher role very important He is a teacher for another from the sciences excess knowledge, skill and skills are required . Sozanda to be more in itself pedagogical thinking of the student internal the world understand its individual characteristics account get such as to adjectives have it is also required to be. It's a musical instrument from executive education to give teacher for common pedagogy and psychology also aware of the fields to be need

A teacher, a student nature, own activities understand and to him intended to be , psychological and pedagogical to the experience have is required to be . Of the student motivation support, his music feelings over to understand and him in development teacher management big has a role.

He is a teacher students learning and performance skill on working, their interest and wish to increase road puter, students with physical and spiritual in relation to be need From the individual characteristics of the teacher except for students social external relations, family factors and another personal analysis of the objectives to be done it is necessary

Teacher, students independent to learn encouragement, thoughts to express possibility to give and in executive development road to put need He is a teacher own activity through students advanced performers that to emotion putting, execution actions inspiration, music his works in creating to students inspiration to give to teach and them own thought and imaginations with in expression help to give it is necessary.

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He is a teacher own science good study , present pedagogy and technologies support , executive field the problem analysis to do and to him solution to find for work to do need Read the students advanced performers as prepare them music performance in the field development teacher for important from tasks is one.

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CONCLUSION. Teacher, students independent to learn encouragement, thoughts to express possibility to give and in executive development road to put need He is a teacher own activity through students advanced performers that to emotion putting, execution actions inspiration, music his works in creating to students inspiration to give to teach and them own thought and imaginations with in expression help to give it is necessary.

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