

## THE POETIC INTERPRETATION OF THE RELATIONSHIP BETWEEN THE INDIVIDUAL AND SOCIETY IN THE POETRY OF ALEXANDER FAYNBERG

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**Abstract.** *This article analyzes the artistic interpretation of the relationship between the individual and society in the poetry of Alexander Faynberg. The study examines the image of the individual in the poet's lyrics, the inner experiences of the lyrical hero, and his connection with the social environment. The article explores the complex relationship between the individual and society in Faynberg's poems, as well as the poetic expression of human values and social problems. The research is based on socio-philosophical approaches to the study of the relationship between literature and society, particularly the theoretical views of Georg Lukács and Mikhail Bakhtin. In addition, the article examines how the position of the individual within the social environment and the connection between personal experiences and social reality are expressed through poetic imagery in Faynberg's poetry.*

*The results of the study demonstrate that the poetic interpretation of the relationship between the individual and society occupies an important place in Faynberg's artistic and philosophical thinking.*

**Keywords:** *Individual and society, lyrical hero, social lyric poetry, poetic interpretation, human values, individual and society, modern Uzbek poetry.*

### **Introduction**

Alexander Faynberg is one of the distinctive representatives of modern Uzbek poetry, whose works address issues related to the human psyche, social life, and philosophical reflection. In the poet's works, the inner world of the individual, the relationship between the person and society, and human values are expressed through poetic imagery. In this respect, Faynberg's poetry can be considered one of the significant poetic phenomena in modern Uzbek literature that artistically interprets the relationship between the individual and society.

Throughout the history of literature, the relationship between the individual and society has always been one of the central themes. In different historical periods, poets and writers attempted to depict the relationship between the individual and the social environment, the position of the individual in society, and the influence of social life on the human psyche

through artistic images. Particularly in twentieth-century literature, personal experiences and social problems began to be portrayed in a unified manner. As a result, social lyric poetry and philosophical lyric poetry emerged as important poetic trends in literature.

Social lyric poetry focuses on the artistic representation of the relationship between the individual and society, whereas philosophical lyric poetry reflects on the meaning of human existence, life, and human values. In the poetry of Alexander Faynberg, these two directions—social and philosophical lyricism—appear in a harmonious combination. In his poems, the complex relationship between the inner world of the individual and social life is expressed through poetic imagery.

The theoretical views of the prominent literary scholar Georg Lukács play an important role in studying the relationship between literature and society. Lukács interprets literary art as an aesthetic reflection of social life. According to him, literary works express social processes, human relationships, and historical reality through artistic images (Lukács, *The Theory of the Novel*).

Similarly, the dialogic theory of the Russian literary scholar Mikhail Bakhtin provides an important methodological basis for explaining the relationship between the individual and society in literature. According to Bakhtin, a literary text is formed as a dialogue of different social voices and perspectives. Through this dialogic process, various opinions, viewpoints, and social positions present in society are expressed through artistic imagery (*The Dialogic Imagination*).

The aim of this article is to analyze the poetic interpretation of the relationship between the individual and society in the poetry of Alexander Faynberg and to examine the artistic representation of the relationship between the individual and the social environment in the poet's lyrics.

### **The Poetic Interpretation of the Relationship Between Society and the Individual**

In the poetry of Alexander Faynberg, the relationship between society and the individual appears as one of the significant artistic and philosophical issues. In the poet's lyrics, the image of the individual is often depicted in close connection with the social environment. Through his inner emotional experiences, the lyrical hero expresses his attitude toward various social processes occurring in society. In Faynberg's poetics, the individual is often portrayed as a person who lives within society yet maintains an independent inner spiritual world. Through his personal reflections, the lyrical hero evaluates social events and contemplates the meaning of life and human values.

In the poet's works, the conflict between the individual and society emerges as an important poetic motif. This conflict is often expressed through the clash between personal freedom and social expectations. The lyrical hero is sometimes depicted as an individual who deeply perceives social problems and experiences emotional tension as a result of this awareness.

Faynberg's poetry frequently seeks to understand social reality through the inner experiences of the individual. For example, in one of the poet's poems the following lines appear:

“The human soul is an endless universe,  
Where both suffering and hope reside.”

(Faynberg, Selected Works)

In these lines, the human soul is depicted as a complex spiritual space. Through this image, the poet expresses the depth of human psychology as well as the emotional experiences connected with social reality. The social environment also functions as an important artistic element in Faynberg's poetics. In his poems, urban life, scenes of everyday existence, and relationships between people are depicted through poetic imagery. These depictions reveal the influence of society on human life in an artistic form.

As Georg Lukács states:

“Literature is an artistic reflection of social life.”

(Lukács, The Theory of the Novel)

This theoretical idea is also applicable to Faynberg's poetry, since the poet's works reflect social problems alongside the personal emotional experiences of the individual. According to Mikhail Bakhtin's theory of dialogism, a literary text is formed as a dialogue of various social voices. In Faynberg's poetry, the lyrical hero also serves as a medium through which social processes and human concerns are expressed poetically. Therefore, the poet's works represent a poetic system enriched not only with individual experiences but also with significant social meaning.

### **Conclusion**

In the poetry of Alexander Faynberg, the image of the individual occupies a central place. In the poet's lyrics, the inner world of the individual, emotional experiences, and the relationship with society are expressed through deep poetic interpretation.

In Faynberg's poems, the relationship between the individual and society is often presented from a philosophical perspective. Through the lyrical hero, not only personal emotions but also social problems find artistic expression. As a result, the complex relationship between human psychology and social life is revealed in the poet's poetics.

Consequently, Faynberg's poetry can be considered one of the important literary phenomena in modern Uzbek literature that provides an artistic interpretation of the relationship between the individual and society.

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